

*Blanche Chaffer*

# W. C. Handy's St. Louis Blues

*featured in*

LEW LESLIE'S

BLACK BIRDS

of  
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"Home of the Blues"  
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# St. Louis Blues

Ukulele in D Tuning

Words and Music by  
W. C. HANDY

Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time. The piano part features a mix of chords and single notes, while the vocal part enters with a melody. The lyrics are written below the vocal staff, with some lines having multiple verses. The score includes a variety of musical notations such as chords, single notes, and rests.

I hate to see— de ev'-nin' sun go down—  
 Been to de Gypsy to get ma for - tune tole  
 You ought to see— dat stovepipe brown of mine

Hate to see— de eve-nin' sun go down.  
 To de Gypsy done got ma for - tune tole.  
 Lak he owns de Di-mon Jos - eph line.



Cause my ba-by, he done lef dis town  
Cause I'm most wile-'bout ma Jel-ly Roll  
He'd make a cross-eyed o' man go stone blind

Feel-in' to-mor-row lak— Ah feel to-day  
Gyp-sy done tole me, "don't— you wear no black"  
Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day  
Yes she done tole me "don't— you wear no black"  
Black-est man in— de whole St. Louis

I'll pack my trunk— Make ma get a-way St. Lou-is  
Go to St. Louis You can win him back Help me to  
Black-er de ber-ry Sweet-er is the juice A-bout a

4

wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self Git to  
 crap game — he knows a pow'ful lot — But when

man roun' — by her a - pron strings — 'Twant for  
 Cai - ro — find ma ole friend Jeff, Gwine to  
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De  
 pin - ma self close to — his side If ah  
 ask him — for a cold — ten spot What it

man I love — would not gone no - where.  
 flag his train - I sho' can ride.  
 takes to git it - he's cer - th - ly got.



## Chorus

Got de St. Lou-is Blues- jes as blue as— Ah— can be  
 I— loves dat man lak a school boy— loves- his pie  
 A— black head-ed gal make a freight train— jump- the track  
 Lawd a blonde head-ed wom-an makes a good-man— leave the town  
 Oh ash-es to ash-es and dust to dust

Dat man got a heart lak a rook cast in the  
 Lak a Ken-tuck-y Col'- nel— loves his mint an'  
 Said a black head-ed gal make a freight train jump the  
 I said blonde head-ed wom-an makes a goodman leave the  
 I said ash-es to ash-es and dust to

sea Or— else he wouldn't have gone— so far— from  
 rye, Ill— love ma ba-by—till— the day— Ah  
 track But a long tall gal makes a — preach-er— ball the  
 town But a red head wom-an makes a boys lap his— pa - pa  
 dust If my blues don't get you— my— jazz - ing

*Spoken*  
 me. Dog-gone-it! me.  
 die. die.  
 Jack. Jack.  
 down. down.  
 must. must.

# B L U E S



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